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HOMAGE TO RAVEL

by
RUDOLF FORST

FOR HARP SOLO

Price 60 cents

EDITION MUSICUS - NEW YORK


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PROVO, UTAH


HOMAGE TO RAVEL

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NOTE: In general, because of the nature of the Harp, all chords not preceded by a special sign must be slightly arpeggiated. This "arpeggiating", however, should always be rather rapid (and very even) in order to distinguish it from a real arpeggio.

[to play a chord flat (without the slightest breaking)

 to muffle a specified group of strings

 individual mufflings

A dot above or under the fingering or at the end of the placing sign means to leave after a note, that is not to connect.

Andantino (♩-69)

p

mf

poco rit.

a tempo

p

Ab Gb

Ab Gb

*(Bb)**

D#

F# C#

Bb D

* Indications in parenthesis are for repetition.

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EDITION MUSICUS NEW YORK

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The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and tempo markings are used throughout the piece.

System 1: The first system begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. The tempo marking *poco meno* is present, followed by *p a tempo*. The bass line includes a chord marked $A\flat$.

System 2: The second system continues the piece with a *mf* dynamic marking. It includes a *poco rit.* marking. The bass line has chords marked $A\flat$ and $E\flat$.

System 3: The third system starts with a *a tempo* marking. It includes a *p* dynamic marking. The bass line has chords marked $G\flat$, $A\flat$, $G\flat$, and $B\flat$.

System 4: The fourth system begins with a *mf* dynamic marking. It includes a *p* dynamic marking. The bass line has chords marked $G\flat$, $B\flat$, $G\flat$, and $F\sharp$.

System 5: The fifth system concludes the piece with a *poco meno* marking, followed by *a tempo*. It includes a *p* dynamic marking. The bass line has chords marked $E\flat$, $F\sharp$, $A\flat$, and $B\flat$.

Footnote: * Do not slide

"The Minstrel's Canzonet"

from

"YOLANDE"

by

TCHAIKOWSKY

transcribed for

String Orchestra

and

Harp (or Piano)

by

QUINTO MAGANINI

The parts have been "cross-cued" in a manner that makes the work complete (with or) without 2nd viola and 2nd violoncello.

Full Score	\$.60
Score and Parts	1.50
Extra Strings, each20
Harp (or piano)30

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